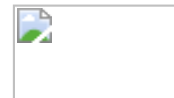


SOCI10146G

Soccer & Its Impact on Society



[I: Administrative Information](#) [II: Course Details](#) [III: Topical Outline\(s\)](#) [Printable Version](#)

Section I: Administrative Information

Program(s): Cross [College Courses](#)

Program Coordinator(s): Joann Brodey

Course Leader or Contact: Joann Brodey

Version: 1.01

Status: Approved - Under Rev (AREV)

Section I Notes: N/A

Total hours: 42.0

Credit Value: 3.0

Credit Value Notes: N/A

Effective: Winter 2009

Prerequisites: N/A

Corequisites: N/A

Equivalents: N/A

Pre/Co/Equiv Notes: N/A

Section II: Course Details

Detailed Description

Students examine how the game of soccer impacts socio-economic, religious, political, and cultural views in countries around the globe. Students discover and analyze cultural trends and human behaviours influenced by soccer ideology and its effect on "pop culture". This course promotes critical thinking and encourages students to view literature, music and the media in a new light. Students analyze topics such as nationalism and globalization as they research the popularity and growth of soccer. Through in-class activities, research, assigned readings and interactive lectures, students explore how soccer has embedded itself around the globe.

Program Context

Cross College Courses

Program Coordinator: Joann Brodey

This course is part of the [General Education curriculum](#) which is designed to contribute to the development of the students' consciousness of the diversity, complexity, and richness of the human experience; their ability to establish meaning through this consciousness; and, as a result, their ability to contribute thoughtfully, creatively, and positively to the society in which they live and work. General [Education courses](#) strengthen students' generic skills, such as critical analysis, problem solving, and communication, in the context of an exploration of topics with broad-based personal and/or societal importance.

Course Critical Performance and Learning Outcomes

1. Outline the origins and historical development of soccer, identifying the most significant events and the people who inspired these events.
2. Discuss rules of the game and essential terms associated with soccer.
3. Illustrate how the game of soccer has become a cultural

Related: [Model Ships](#) | [Fiberglass Resin](#) Search

4. Examine the political and religious issues associated with

certain soccer clubs in Europe and South America.

5. Discuss how the diversity and complexity of soccer are interconnected with the culture of countries across the globe.
6. Investigate the social stratification supporting certain teams and its impact on cities in Europe and South America.
7. Discuss how nationalism and globalization in certain countries can affect an individual's behaviour during World Cup and Continental Cup competitions.

Evaluation Plan

Students demonstrate their learning in the following ways:

Research Paper (20%)
Oral Presentation (15%)
Short Analytical Paper (10%)
Pop Quizzes 5 @ 2% (10%)
Midterm Exam (20%)
Final Exam (25%)

TEST AND ASSIGNMENT PROTOCOL

To encourage behaviours that will help students to be successful in the workplace and to ensure that students receive credit for their individual work, the following rules apply to every course offered within the School of Community and Liberal Studies.

1. The professor will specify in writing test dates and times and due dates and any special instructions for submitting assignments and projects.
2. Students must write all tests at the specified times. Missed tests, in-class activities, assignments and presentations are awarded a mark of zero. If an extension or make-up opportunity is approved by the professor as outlined below, the mark of zero may be revised by subsequent performance. The penalty for late submission of written assignments is a loss of 10% per day for up to five business days (excluding weekends and statutory holidays), after which, a grade of zero is assigned. Business days include any day that the college is open for business, whether the student has scheduled classes that day or not.
3. Students, who miss a test or in-class activity or assignment or fail to submit an assignment on time due to exceptional circumstances, are required to notify their professor in advance of the class whenever possible. A make-up test may be supplied for students who provide an acceptable explanation of their absence and/or acceptable documentation explaining their absence (e.g., a medical certificate). All make-up tests are to be written at a time and place specified by the professor upon the student's return. Alternately, students may be given an opportunity to earn the associated marks by having a subsequent test count for the additional marks. Similarly, exceptional circumstances may result in a modification of due dates for assignments.
4. Unless otherwise specified, assignments and projects must be submitted at the beginning of class.
5. Students must complete every assignment as an individual effort unless the professor specifies otherwise.

6. Since there may be instances of grade appeal or questions regarding the timely completion of assignments and/or extent of individual effort, etc., students are strongly advised to keep, and make available to their professor, if requested, a copy of all assignments and working notes until the course grade has been finalized.
7. There will be no resubmission of work unless this has been previously agreed to or suggested by the professor.
8. Students must submit all assignments in courses with practical lab and field components in order to pass the course.

Provincial Context

The course meets the following Ministry of Training, Colleges and Universities requirements:

Essential Employability Skills

Essential Employability Skills emphasized in the course:

X	Communication	X	Critical Thinking & Problem Solving	X	Interpersonal
	Numeracy		Information Management	X	Personal

Notes: N/A

General Education

This General Education course relates to the following themes as specified by the Ministry of Training, Colleges and Universities.

	Arts In Society		Civic Life
X	Social and Cultural Understanding		Science and Technology
	Personal Understanding		

Prior Learning Assessment

PLA Contact: Registrar's Office

Students may apply to receive credit by demonstrating achievement of the course learning outcomes through previous life and work experiences. This course is eligible for challenge through the following method(s):

Challenge Exam	Portfolio	Interview	Other	Not Eligible for PLA
	X	X		

Notes: N/A

Section III: Topical Outline

Some details of this outline may change as a result of circumstances such as weather cancellations, College and student activities, and class timetabling.

Effective term: Winter 2009

Instructor: Multiple Instructors

Textbook(s):

Foer, F. (2005). *How Soccer Explains the World: and {unlikely} Theory of Globalization*. New York, NY: Harper.

Applicable student group(s): Postsecondary and Continuing Education Students

Course Details:

Some details of this outline may change as a result of circumstances such as weather cancellations, College and student activities, and class timetabling.

Instructor: Tommaso Bianchi

Week 1

Orientation and overview of the course.
Historical perspective: origins of the game.

Week 2

Significant landmarks in the game: stadiums, structures, club houses.

Week 3

Pop culture phenomenon: David Beckham.
Pop quiz (5%)

Week 4

Hooliganism: gangs and firms.

Week 5

Nationalism and patriotism and their effects on soccer.
Short analytical paper due (10%)

Week 6

History of the World Cup
Pop quiz (5%)

Week 7

Political and religious ties with clubs in Europe and South America.
Midterm test (20%)

Week 8

Social stratification and financial considerations: cities, clubs, players, coaches, agents, countries.
Oral presentations (15%)

Week 9

Soccer and culture: how they coexist.
Pop quiz (5%)

Week 10

FIFA's role in soccer.
Oral presentations

Week 11

People of significance: past and present.
Pop quiz (5%)

Week 12

Globalization: how soccer connects the world.
Research paper due (20%)

Week 13

The state of soccer today in North America.
Pop quiz (5%)

Week 14

Final Examination (25%)

Academic Honesty

The principle of academic honesty requires that all work submitted for evaluation and course credit be the original, unassisted work of the student. Cheating or plagiarism including borrowing, copying, purchasing or collaborating on work, except for group projects arranged and approved by the faculty member, or otherwise submitting work that is not the student's own violates this principle and will not be tolerated. Instances of academic dishonesty, including assisting another student to cheat, will be penalized as detailed in the Student Handbook.

Students who have any questions regarding whether or not specific circumstances involve a breach of academic honesty are advised to discuss them with the faculty member prior to submitting the assignment in question.

Discrimination and Harassment

Sheridan is committed to provide a learning environment that respects the dignity, self esteem and fair treatment of every person engaged in the learning process. Behaviour which is inconsistent with this principle will not be tolerated. Details of Sheridan's policy on Harassment and Discrimination are available in the Student Handbook.

[[Printable Version](#)]

Copyright © Sheridan College. All rights reserved.

□